



BRUCE MITCHELL

Bruce Mitchell started folk dancing as part of a folk dancing family in Stockton, California in 1951. He first attended the Stockton Folk Dance Camp at the University of the Pacific (formerly the College of the Pacific) in 1952. He has attended every camp session since then. He was one of the first dancers to receive a scholarship to attend the Stockton camp from the Folk Dance Federation of California, North in 1955. Bruce became a member of the Camp Committee in 1968 and has been Director from 1987 to 2011.



Bruce has taught all levels of folk and recreational dance since 1955. He has worked with countless school groups, adult dancers and senior groups since starting his dance career. He has been Director of the Camtia Dance Ensemble of Sacramento since 1960, Director of the Seljan Dance Ensemble (Bulgarian performing group) for three years and was Director of the Vintage Dancers of Sacramento. He was the dance choreographer for the California State University Opera Program for 'The Bartered Bride' and choreographed the dances for the opera 'The Merry Widow' in 1997.

Bruce has made four trips to Taiwan and Hong Kong since 1981 and has taught at several camps and institutes in both areas. He has been the Honorary Advisor to the Budlet Folk Dance Club of Hong Kong until 2018. He was also invited to teach dance at the 30th and the 35th Anniversary of the Tokyo Folk Dance Federation in 1991 and 1996. He was the guest instructor at an international recreation conference in Shimane, Japan in 1994.



Bruce has been active in the Sacramento Council of Folk Dance Clubs since 1958. He was the past president of the Folk Dance Federation of California, North as well.

Bruce had been a professional educator for 38 years. During that time he was a classroom teacher, principal and curriculum coordinator in the Rio Linda Union School District near Sacramento, California.

布魯斯·米曹為一成功的教育家。畢業於加州州立大學，獲頒文科碩士銜。曾任教師、課程籌組委員及校長。有超過四十年的跳舞經驗。曾任北加州土風舞總會主席及沙恩保加利亞舞蹈團團長達三年。他也是薩克拉曼多土風舞委員會會員、薩克拉曼多懷舊舞蹈會主席、甘舒亞舞蹈團團長、史托頓土風舞營主席及蓓蕾舞蹈社名譽顧問。



布魯斯熱愛舞蹈，除熟諳歐洲各國土風舞的風格外，也研究康樂舞蹈，教舞經驗十分豐富。除了在美國各地教不同年紀及階層的人士跳舞外，更四度到台灣及香港授舞；並於 1991 年及 1994 年應東京土風舞總會和島根國際康樂活動會議籌委會的邀請，前往日本教授民族舞蹈。1996 年，東京土風舞總會還再次邀請他擔任 35 週年紀念活動的舞蹈導師。

除了教舞外，布魯斯也從事舞蹈編排工作。作品有為加州州立大學歌劇項目「交換新娘」及「風流寡婦」(1997)編排的舞蹈片段。布魯斯為本社編排的舞蹈包括：German Dance (1987)。